

Name \_\_\_\_\_ **Point of View**



## Point of View

**DIRECTIONS:** Read each passage. Identify the point of view.

"S O S. S O S. S O S." Three short, three long, three short, the flashes winked from the dark headland. Dan McNally, master and owner of the small and ancient trading schooner, Virginia, caught the feeble flickering light from the island as he strode across the fore-deck. He stopped, stared at the looming black line of land beneath the tropical stars. Again light flashed from a point of rock far above the dim white line of phosphorescent surf, spelling out the signal of distress.

"Somebody bane callin' with a flashlight, I t'ank," the big Swede, Larsen, rumbled from the wheel.

Dan thought suddenly of a reply. He rushed into the charthouse, to return in a moment with a lighted lantern and a copy of the Nautical Almanac which would serve to hide the flame between flashes. He flashed an answer. Again the pale light flickered from the dark mass of land, spelling words out rather slowly, as if the sender were uncertain in his knowledge of Morse. Surprised as Dan had been by the signal from an island marked on the charts as uninhabited, he was astonished at the message that now came to him. (from "The Doom from Planet 4" by Jack Williamson)

1. Point of View: \_\_\_\_\_ How do you know? \_\_\_\_\_

In a part of Arabia where groves of palms and sweet-scented flowers give the traveller rest after toilsome journeys unjjer burning skies, there reigned a young king whose name was Lino. He had grown up under the wise rule of his father, who had lately died, and though he was only nineteen, he did not believe, like many young men, that he must change all the laws in order to show how clever he was, but was content with the old ones which had made the people happy and the country prosperous. There was only one fault that his subjects had to find with him, and that was that he did not seem in any hurry to be married, in spite of the prayers that they frequently offered him. (From *The Olive Fairy Book* edited by Andrew Lang)

2. Point of View: \_\_\_\_\_ How do you know? \_\_\_\_\_