



Name: _____

Date: _____

Renaissance, Worksheet - 1

True or False - Write a (O) if the statement is false and a (+) if the statement is true.

1. Renaissance describes a time when people begin to ask questions and challenge old ideas.
2. Michelangelo's artwork was considered late Renaissance.
3. The Great Schism involved kings.
4. Both the French Estates General and the British Parliament gave "the people" power like congress does in the United States.
5. The Magna Carta limits the power of the king.
6. Petrarch writes sonnets about love.
7. Chaucer's uses his own vernacular to write about the Black Plague.
8. Michelangelo painted the Mona Lisa..
9. Leonardo De Vinci painted the Last Supper.
10. Raphael sculpted David.
11. Machiavelli was a Prince during the Renaissance.
12. Boccacio and John Calvin have the same viewpoint on God's control over destiny.
13. Fresco style paintings were Renaissance pieces because they were three-dimensional.
14. Reformation was a change in the way people viewed the church.
15. Ignatius of Loyola was a protestant.
16. Martin Luther coined the term "predetermination"
17. John Calvin believed that indulgences were wrong and decided to write a letter to the local clergy about it.
18. Geoffrey Chaucer was considered a late Renaissance writer.



Name: _____

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Renaissance, Worksheet - 2

Word Search

Q A Q Q R F Z Q L V H E B Q L B I O V R E N I L
Y S T A T U E O F D A V I D D J V B M K N H L C
B E M F J X J D G C A T H O L I C F L Y P L Y L
O U X B Y D J S S E R P G N I T N I R P X L G K
A K Q E R G D I V I N E C O M E D Y Z W L B I J
E A O L Q P L Q E L B X X O M T Z F K O L K W P
T R L T W B X H O O R X N D E Y I M F O Z V A O
W U P V Q O L Z N E X A N G G N I F V B L L U O
E A R V U G V Z O X L E F P V Q O L R R E B K L
K L D U L T U T Z I L Z C E U E R P W O J P H B
K I G R T O T Q S C Y X N N S V R U N V P U D E
M X H F M I I A D P P T F I A N K A B R M B U Q
L A K B R U N E N Z O G A X X S R Z O A K K X N
N S B C B M O X R R U R U M O D S T N J T C C U
K O J S I H M E C T P D Z U O A P I C L L F S C
A P R M E W T Q T N M C G L R L S E A P K K D M
T E E V H N S E I W I M H D U M R A D N B Y J S
M T I V I D N N O O F G M C D A N X D D E S O O
A R U A X B N T A T U Y S A S A W J K C G R H H
M A P W E C U T D A N T E M T V I F Y G D V Q X
Y R H R P P N O D T O U U O S C H S E C O Y Y U
V C G F V A B O C H G S M I C H E L A N G E L O
D H I K X R N I B G L Y Q U U U X A Z H I R O Y
K J A K Z Y M B I A W R E P P U S T S A L E E H

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|---------------|-------------|--------------------|-----------------|
| ANATOMY | RENAISSANCE | INVENTOR | PAINTER |
| SCULPTOR | CATHOLIC | IN PRAISE OF FOLLY | LAURA |
| DIVINE COMEDY | LAST SUPPER | MONA LISA | STATUE OF DAVID |
| HUMANISM | GUTTENBERG | PRINTING PRESS | ERASMUS |
| PETRARCH | DANTE | MICHELANGELO | LEONARDO |